



MMSYM Program Overview



25.09. – 27.09.2024

Goethe University Frankfurt am Main; Campus Westend Casino Building

Time	Wednesday, 25.09.2024	Thursday, 26.09.2024	Friday, 27.09.2024
08:30 - 40	Registration (08:30 – 17:00)	Registration (08:30 – 17:00)	
08:40 - 50			
08:50 - 09			
09:00 – 10	Opening Ceremony	Keynote 2: Judith Holler	Oral session 8 (4 Slots) Semantics/Pragmatics of gestures
09:10 - 20			
09:20 - 30	Keynote 1: Julie Hunter Chair: Andy Lücking	Chair: Wim Pouw	Chair: Cornelia Ebert
09:30 - 40			
09:40 - 50		Oral session 4 (3 Slots) Embodiment and Arts	
09:50 - 10			
10:00 - 10		Chair: Patrick Rohrer	
10:10 - 20			
10:20 - 30			
10:30 - 40	Coffee break	Coffee break	Poster session 3
10:40 - 50			
10:50 - 11	Oral session 1 (4 Slots) Prosody-Gesture Interaction	Chair: Andy Lücking	Coffee break
11:00 - 10			
11:10 - 20	Chair: Petra Wagner	Oral session 5 (4 Slots) Sign Languages	Chair: Andy Lücking
11:20 - 30			
11:30 - 40		Coffee break	
11:40 - 50			
11:50 - 12		Keynote 3: Petra Wagner	
12:00 - 10			
12:10 - 20	Chair: Frank Kügler		
12:20 - 30			
12:30 - 40	Lunch	Chair: Markus Steinbach	Farewell
12:40 - 50			
12:50 - 13	Lunch	Chair: Frank Kügler	
13:00 - 10			
13:10 - 20	Oral session 2 (4 Slots) Processing of Multimodal Data	Chair: Frank Kügler	
13:20 - 30			
13:30 - 40		Oral session 6 (3 Slots)	
13:40 - 50			
13:50 - 14			
14:00 - 10			
14:10 - 20			
14:20 - 30			
14:30 - 40			Campus Tour -

14:40 - 50		Methodological Perspectives	Goethe University Campus Westend	
14:50 - 15	Chair: Patrizia Paggio			
15:00 - 10	Poster session 1	Chair: Aleksandra Ćwiek		
15:10 - 20				
15:20 - 30		Poster session 2		
15:30 - 40				
15:40 - 50				
15:50 - 16				
16:00 - 10				
16:10 - 20				Chair: Alina Gregori
16:20 - 30				Coffee break
16:30 - 40				Chair: Kathryn Barnes
16:40 - 50	Coffee break			
16:50 - 17	Oral session 3 (4 Slots) Multimodality and Development	Chair: Carina Lücke		
17:00 - 10				
17:10 - 20		Oral session 7 (4 Slots) Phonetic aspects of gestures		
17:20 - 30				
17:30 - 40				
17:40 - 50				
17:50 - 18				
18:00 - 10				
18:10 - 20	Short break	Chair: Stefan Baumann		
18:20 - 30				
18:30 - 40	Welcome Reception at IG-Farben building with a performance of a string quartet	Travelling to Sachsenhausen		
18:40 - 50				
18:50 - 19				
19:00 - 10				
19:10 - 20		Conference Dinner at "Homburger Hof"		
19:20 - 30				
19:30 - 40				
19:40 - 50				
19:50 - 20				
20 - open				

A highlight of the welcome reception will be the performance of a string quartet who will play a selection of classical music. We are very happy to welcome these artists:

Carolin Grün (Akademie des hr-Sinfonieorchesters) - Violin 1

Mixia Kang (Akademie des hr-Sinfonieorchesters) - Violin 2

Franziska Hügel (Akademie des hr-Sinfonieorchesters) - Viola

Simon Napp (Hochschule für Musik und Darstellende Kunst Frankfurt am Main) - Violoncello



Detailed program for MMSYM

Sessions and Contributions



Keynote 1 (25.09. 09:30 – 10:30)

Julie Hunter
LinaGora Labs, Toulouse

“Situated Conversation and Conversational Cobots”

Oral session 1 (25.09. 11:00 – 12:20): Prosody-Gesture Interaction

Patrick Louis Rohrer, Ronny Bujok, Lieke van Maastricht & Hans Rutger Bosker
Donders Centre for Cognition, Radboud University, Nijmegen; Max Planck Institute for Psycholinguistics, Nijmegen; Centre for Language Studies, Radboud University, Nijmegen

“The timing of non-referential beat gestures affects lexical stress perception in Spanish regardless of individuals’ working memory capacity”

Massimo Moneglia & Giorgina Cantalini
University of Florence; Civica Scuola Interpreti e Traduttori ‘Altiero Spinelli’, Milan

“Prosodic Synchrony and the Semantic Anchors of Referential Gestures”

Paula G. Sánchez-Ramón, Frank Kügler & Pilar Prieto
Universitat Pompeu Fabra; Goethe University Frankfurt; Institució Catalana de Recerca i Estudis Avançats

“The influence of gesture presence in the prosodic realization of focus types in the Catalan language”

Florence Baills & Stefan Baumann
Universitat de Lleida; University of Cologne

“Gesture, prosody and syntax as markers of information structure in French”

Oral session 2 (25.09. 13:40 – 15:00): Processing of multimodal data

Walter Philip Dych, Karee Garvin & Kathryn Franich
Binghamton University; Harvard University

“A toolkit for automating co-speech gesture data annotation and analysis”

Lena Pagel, Simon Roessig & Doris Mücke
University of Cologne; University of York

“Introducing DiCE: A novel approach to elicit and capture multimodal accommodation via 3D electromagnetic articulography, audio, and video”

Romain Pastureau & Nicola Molinaro
Basque Center on Cognition, Brain and Language (BCBL), San Sebastián; Universidad del País Vasco/Euskal Herriko Unibertsitatea, San Sebastián; Ikerbasque, Basque Foundation for Science

“Krajjat: A Python Toolbox for Analysing Body Movement and Investigating its Relationship with Speech”

Davide Ahmar, Šárka Kadavá & Wim Pouw
Donders Institute for Brain, Cognition and Behavior; Leibniz Centre for General Linguistics

“MOBILE MULTIMODAL LAB: An Open-Source, Low-Cost and Portable Laboratory for the study of Multimodal Human Behavior”

Poster session 1 (25.09. 15:00 – 16:20)

- D1-01 **Alina Naomi Riechmann & Hendrik Buschmeier**
Bielefeld University
“Automatic Reconstruction of Dialogue Participants’ Coordinating Gaze Behaviour from Multiple Camera Perspectives”
- D1-02 **Luca Béres, Ádám Boncz, Péter Nagy & István Winkler**
HUN-REN Research Centre for Natural Sciences, Budapest; Budapest University of Technology and Economics, Budapest
“The role of synchronization in face-to-face communication: A dual eye-tracking and motion capture study”
- D1-03 **Sharice Clough, Beyza Sümer, Kristel de Laat, Annick Tanguay, Sarah Brown-Schmidt, Melissa C. Duff & Asli Özyürek**
MPI for Psycholinguistics; Vanderbilt University Medical Center; University of Amsterdam
“Spatial Narratives from Remote and Recent Memory in Individuals with Alzheimer’s Disease and Healthy Older Adults: A Multimodal and Kinematic Perspective”
- D1-04 **Stefanie Shattuck-Hufnagel & Ada Ren-Mitchell**
MIT RLE Speech Communications Group; MIT Media Lab
“Kinematic gestural evidence for higher-level prosodic constituents in speech”
- D1-05 **Aleksandra Ćwiek, Šárka Kadavá, Wim Pouw & Susanne Fuchs**
Leibniz-Centre General Linguistics; Donders Institute for Brain, Cognition, and Behaviour; University of Göttingen
“The Communicative Consequences of Multimodal Coordination”
- D1-06 **Schuyler Laparle & Merel Scholman**
Tilburg University; Utrecht University; Saarland University
“Signaling discourse relations in multimodal communication”
- D1-07 **Marion Schulte**
Rostock University
“Social meaning and multimodality: The performance of scientific authority”

- D1-08 **Vera Wolfrum, Carina Lücke & Simone Schaeffner**
Julius-Maximilians University
Würzburg
“The influence of linguistic input on the multimodal language processing of primary school children”
- D1-09 **Stefan Lazarov & Angela Griminger**
Paderborn University
“Verbal signals of understanding do not predict a decrease of gesture deixis”
- D1-10 **Elena Nicoladis, Anahita Shokrkon & Shiva Zarezadehkheibari**
University of British Columbia;
University of Alberta
“Farsi-English bilinguals’ gesture production while telling a story”
- D1-11 **Kazuki Sekine & Ikuko Nonaka**
Waseda University
“Effects of Bowing During Japanese Telephone Conversation on Acoustic Properties”

Oral session 3 (25.09. 16:50 – 18:10): Multimodality and Development

- Sara Coego, Núria Estve-Gibert & Pilar Prieto**
Universitat Pompeu Fabra; Universitat Oberta de Catalunya; Institució Catalana de Recerca i Estudis Avançats (ICREA)
“Preschoolers’ use of prosody and gesture in marking focus types”
- Anita Slonimska, Alessia Giulimondi, Emanuela Campisi & Asli Ozyurek**
Max Planck Institute for Psycholinguistics, Nijmegen; Utrecht University; Catania University; Donders Institute for Brain, Cognition and Behavior, Nijmegen
“Simultaneity in iconic two-handed gestures: a communicative strategy for children”
- Joel Espejo-Álvarez, Júlia Florit-Pons, Claire Lien Luong, Mireia Gómez i Martínez, Alfonso Igualada & Pilar Prieto**
Universitat Pompeu Fabra; University of Cork; Universitat Oberta de Catalunya; Institució Catalana de Recerca i Estudis Avançats
“The impact of a multimodal oral narrative intervention on boosting the frequency of use and the quality of children’s non-dominant language”
- Mariia Pronina, Júlia Florit-Pons, Sara Coego & Pilar Prieto**
The University of the Balearic Islands; Universitat Pompeu Fabra; Institució Catalana de Recerca i Estudis Avançats (ICREA)
“Different developmental paths of multimodal imitation in typically and non-typically developing preschool and primary school children”

Keynote 2 (26.09. 09:00 – 10:00)

Judith Holler

Donders Institute for Brain, Cognition & Behaviour, Nijmegen

“Producing and comprehending multimodal utterances in face-to-face conversation”

Oral session 4 (26.09. 10:00 – 11:00): Embodiment and Arts

Lara Pearson, Thomas Nuttall & Wim Pouw

Max Planck Institute for Empirical Aesthetics, Frankfurt; Universitat Pompeu Fabra; Donders Institute for Brain, Cognition, and Behaviour, Radboud University, Nijmegen

“Motif-Gesture Contiguity in Karnatak Vocal Performance: A Multimodal Computational Analysis”

Nasim Mahdinazhad Sardhaei, Marzena Zygis & Hamid Sharifzadeh

Leibniz Center for General Linguistics

“Orofacial signals beyond sight: A study of expressive faces and whispered voices in German”

Elena Nicoladis

University of British Columbia

“The effects of familiarity on children’s pantomimes”

Oral session 5 (26.09. 11:30 – 12:50): Sign languages

Sonja Gipper, Anastasia Bauer, Jana Hosemann & Tobias-Alexander Herrmann

University of Cologne

“Multimodal feedback in signed and spoken languages: Evidence for a shared infrastructure of conversation”

Marisa Cruz & Sónia Frota

University of Lisbon

“Four seasons in one head: The prosodic phrasing of enumerations in Portuguese Sign Language”

Clara Lombart

University of Namur, NaLTT, LSFb-Lab

“How visual cues make information units more prominent in spoken and signed languages: A case study on French and French Belgian Sign Language (LSFB)”

Anastasia Bauer, Anna Kuder, Marc Schulder & Job Schepens

University of Cologne; University of Hamburg

“The phonetics of addressee’s head nods in signed and spoken interaction using a computer vision solution”

Oral session 6 (26.09. 14:20 – 15:20): Methodological Perspectives

- Geert Brône, Bert Oben & Julie Janssens**
University of Leuven
“Looking together. An eye-tracking corpus of museum visitors’ shared experience and joint attention”
- Sam O’Connor Russell & Naomi Harte**
Trinity College Dublin, Ireland
“Towards Multimodal Turn-taking for Naturalistic Human-Robot Interaction”
- Mojenn Schubert**
Leibniz-Institute for the German Language,
Mannheim
“Navigating the topical landscape: Pointing at others as an embodied backlinking device in multi-party interaction”

Poster session 2 (26.09. 15:20 – 16:40)

- D2-01 **Alexander Henlein, Alexander Mehler & Andy Lücking**
Goethe University Frankfurt, Text
Technology Lab
“Virtually Restricting Modalities in Interactions: Va.Si.Li-Lab for Experimental Multimodal Research”
- D2-02 **Han Zhou**
Heidelberg University
“A Theoretical Model for Analyzing Metaphors in Multimodal Communication: Exemplified by Pictorial and Verbo-Pictorial Metaphors in Editorial Cartoons”
- D2-03 **Patrizia Paggio, Manex Agirrezabal & Bart Jongejan**
University of Copenhagen; University of Malta
“Movement entrainment in online meetings”
- D2-04 **Alina Gregori & Susanne Fuchs**
Goethe University Frankfurt; Leibniz-Center for General Linguistics; ILCB and IMéRA at Aix-Marseille University
“Moving Meetings by Moving Prosody and Gesture”
- D2-05 **Marion Bonnet, Cornelia Ebert, Kurt Erbach & Markus Steinbach**
Göttingen University; Goethe University Frankfurt
“Show me the choice”
- D2-06 **Christoph Rühlemann & James Trujillo**
University of Freiburg; University of Amsterdam
“The effect of gesture expressivity on emotional resonance in storytelling interaction”
- D2-07 **Himmet Sarıtaş & Şeyda Özçalışkan**
Georgia State University
“Does gesture play a similar role in the communication of second language learners in face-to-face and online interactions?”
- D2-08 **Emanuel Schütt, Merle Weicker & Carolin Dudschig**
University of Tübingen; Goethe University Frankfurt; University of Cologne
“Human language comprehenders appear to integrate rapidly gestural and verbal expressions of “yes” and “no”: Evidence from a two-choice response time task”

- D2-09 **Ingrid Vilà-Giménez, Mariia Pronina & Pilar Prieto**
 Universitat de Girona; Universitat de les Illes Balears; Institució Catalana de Recerca i Estudis Avançats; Universitat Pompeu Fabra
“Exploring children’s storytelling: The link between narrative abilities, receptive vocabulary and gesture rate in 7- to 9-year-olds”
- D2-10 **Nathalie Frey & Carina Lüke**
 University of Würzburg
“Multimodal insights into the lexical development of mono- and multilingual children with SLCN”
- D2-11 **Júlia Florit-Pons, Pilar Prieto, Alfonso Igualada**
 Universitat Pompeu Fabra; Institució Catalana de Recerca i Estudis Avançats; Universitat Oberta de Catalunya; Institut Guttmann
“A multimodal narrative intervention for boosting NDD children’s oral narrative skills”

Session 7 (26.09. 17:10 – 18:30): Phonetic aspects of gestures

- Gilbert Ambrazaitis, Margaret Zellers & David House**
 Linnaeus University, Växjö; Kiel University; KTH Royal Institute of Technology, Stockholm
“Pitch accent realization as a function of accompanying manual or eyebrow gestures in spontaneous Swedish dialogue”
- Martine Grice, Alexandra Vella, Maria Lialiou, Florence Bails, Aviad Albert, Petra B. Schumacher, Nadia Pelageina & Solveigh Janzen**
 University of Cologne; University of Malta; Universitat de Lleida
“Gesture apex coordination with prosodic structure and tonal events in Maltese English”
- Kathryn Franich & Vincent Nwosu**
 Harvard University; University of Calgary
“Timing of Co-Speech Gesture in Igbo: Influence of Metrical Prominence and Tonal Melody”
- Helene Springer, Henrik Garde, Frida Splendido & Marianne Gullberg**
 Lund University; Lund University Humanities Lab
“Quantifying the visual salience of Swedish vowels: A computer vision approach”

Session 8 (27.09. 09:00 – 10:20): Semantics/Pragmatics of gestures

- Andy Lücking, Alexander Mehler & Alexander Henlein**
 Goethe University Frankfurt, Text Technology Lab
“The Gesture--Prosody Link in Multimodal Grammar”

Silva H. Ladewig
University of Göttingen

“From Hand to Discourse: The Stabilization of the Slicing Gesture and its Meta-Pragmatic Function”

Daniel K. E. Reisinger & Marianne Huijsmans
University of British Columbia; University of Alberta

“On the Role of Co-speech Gesture with ʔayʔajuθəm D Elements”

Cornelia Loos & Sophie Repp
University of Hamburg; University of Cologne

“The many ways to mark agreement & rejection: Multimodal polar responses in German”

Poster session 3 (27.09. 10:20 – 11:40)

- D3-01 **Arianna Colombani, Varghese Peter, Quian Yin Mai, Outi Tuomainen, Natalie Boll-Avetisyan, Amanda Saksida & Mridula Sharma**
International Doctorate for Experimental Approaches to Language and Brain (IDEALAB); Macquarie University; University of Potsdam; University of the Sunshine Coast, Brisbane; Institute for Maternal and Child Health-IRCCS “Burlo Garofolo”, Trieste
- “Cross-situational learning of word-pseudosign pairs in children and adults: a behavioral and event-related potential study”*
- D3-02 **Stéphanie Caët, Loulou Kosmala, Carla Ferran & Marine Laval**
Université de Lille; UMR 8163 Savoirs, Textes, Langage; Université Paris Nanterre; EA 370 CREA
- “Participation of deaf children with a cochlear implant in family dinner interactions: the role of gesture”*
- D3-03 **Katharina J. Rohlfing, Nils Tolksdorf, Angela Grimmering, Koki Honda & Kazuki Sekine**
Paderborn University; Waseda University
- “Using social robots for cross-cultural gesture elicitation in children: Psycholinguistic considerations on dialogue design”*
- D3-04 **Maria Graziano, Joost van de Weijer & Marianne Gullberg**
Lund University Humanities Lab; Centre for Languages and Literature, Lund University
- “Exploring gesture distribution over disfluency markers in competent speakers and language learners”*
- D3-05 **Joanna Wójcicka, Anna Kuder & Justyna Kotowicz**
University of Warsaw; University of Cologne; University of Silesia Katowice
- “Language Control and Multimodal Behavior in Native Hearing PJM-Polish Bilinguals Using Spoken Polish”*

- D3-06 **Fien Andries, Katharina Meissl & Clarissa de Vries**
KU Leuven
“Mocking enactments: a case-study of multimodal stance-stacking”
- D3-07 **Margaret Zellers, Jan Gorisch & David House**
Kiel University; Leibniz-Institut für Deutsche Sprache; Kungliga Tekniska Högskolan
“Referential gestures and the management of turn-taking in conversation”
- D3-08 **Johannes Heim, Rebecca Woods, Franziska Busche & Sophie Repp**
University of Aberdeen; Newcastle University; University of Cologne
“Multimodal profiles of different (negative) question types”
- D3-09 **Federica Raschellà, Frida Splendido, Nadja Althaus, Marieke Hoetjes & Gilbert Ambrazaitis**
Linnaeus University, Växjö; Lund University; University of East Anglia, Norwich; Radboud University, Nijmegen
“Embodied pronunciation training for the Swedish complementary length contrast”
- D3-10 **Anna Inbar & Yael Maschler**
The Academic College Levinsky-Wingate; University of Haifa
“Pointing at the addressee in Hebrew face-to-face interaction”
- D3-11 **Vivien Lohmer & Friederike Kern**
Bielefeld University
“The role of interactive gestures in explanatory interactions”

Keynote 3 (27.09. 12:10 – 13:10)

Petra Wagner
Bielefeld University

“The multimodal expression of (non-)understanding in dyadic explanations – some lessons learned”

